

# Press Release



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FOR IMMEDIATE RELEASE

## Trumpets, Wild in London



The Essex Concert Band, featuring trumpet trio, performing in London's St James' Park

London's St James' Park was filled with the sound of music on Sunday 16 July when Rowhedge based Essex Concert Band performed as part of the Royal Parks' Summer Season.

Under the direction of guest conductor Matthew Andrews, the concert band entertained visitors alongside The Mall throughout the afternoon with music from the classical and big band eras, musical theatre and light band repertoire including the trumpet trio feature, Trumpets Wild.

One band member commented: "We perform regularly in Colchester and the surrounding villages but its great to get the chance to play to new audiences in new places. And with the sun shining too! It's been a great afternoon and we've been well supported both by passers by and our families and friends, many of whom travelled from Colchester to be with us today."

### Notes to editors

#### **Essex Concert Band**

In the late seventies, a group of musicians living in and around Colchester came together to create an outlet for their talents which was not otherwise available in the local music scene. This group formed a symphonic wind band (brass, woodwind and percussion) initially for their own enjoyment, but soon moved on to aim to entertain local residents and to establish a reputation for excellence.

Today, Essex Concert Band is a true community ensemble, welcoming musicians from all walks of life who have attained a high standard of musical proficiency. Together this diverse group of about thirty members meets weekly to rehearse and performs at around fifteen concerts and local events each year.

#### **Matthew Andrews**

A graduate of the Guildhall School of Music & Drama in London, Matthew studied composition, piano and conducting technique. He led the Contemporary Music Society, subsequently returning to the Guildhall as a guest teacher of orchestral conducting technique. Matthew is now a freelance arts consultant and a practising musician with project management experience in both the corporate and charitable sectors. He has successfully applied these skill-sets to help create, manage and advise on more than forty major projects in education, broadcasting and the performing arts.